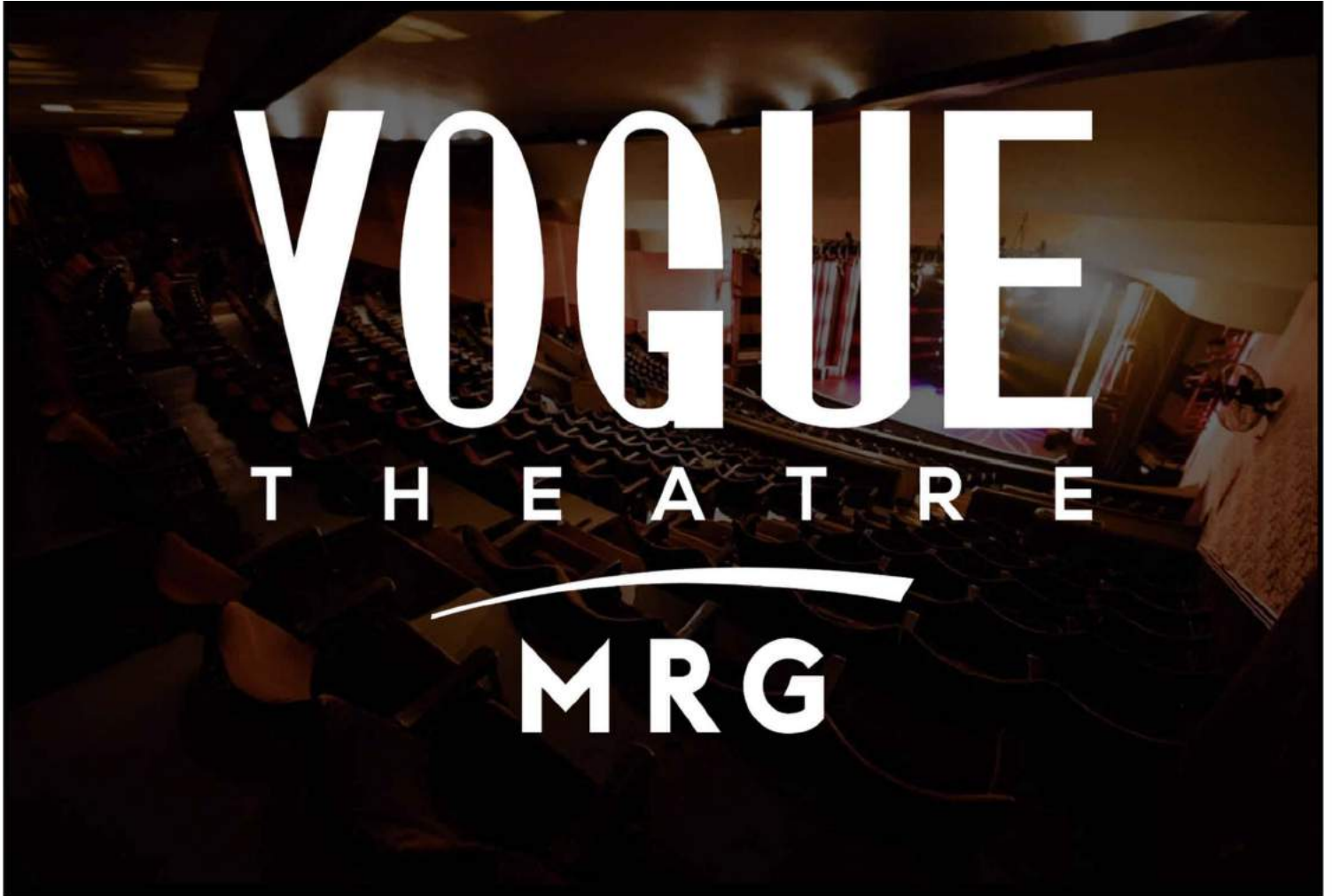# PRODUCTION SPECS

OCT 2023

voguetheatre.com

Bus Parking

The Vogue's bus parking is on the west side of Seymour St (900 block) adjacent to the back entrance of the theater. We can accommodate up to 3 buses + trailers in this location. Any more buses need to park at a separate private event lot near the area. There is no shore power available at our venue.

Any parking in this location needs to be advanced at least 2 weeks in advance so that we can reserve the necessary parking spots with the City of Vancouver. The earliest you can park on Seymour St. is 9:30am on weekdays and 6:00am on your show day. All buses must be gone by 6am the morning after your load out.

Semi trucks can't park on the street. Truck parking has to be arranged at a separate lot near the arena.

Load in/load out
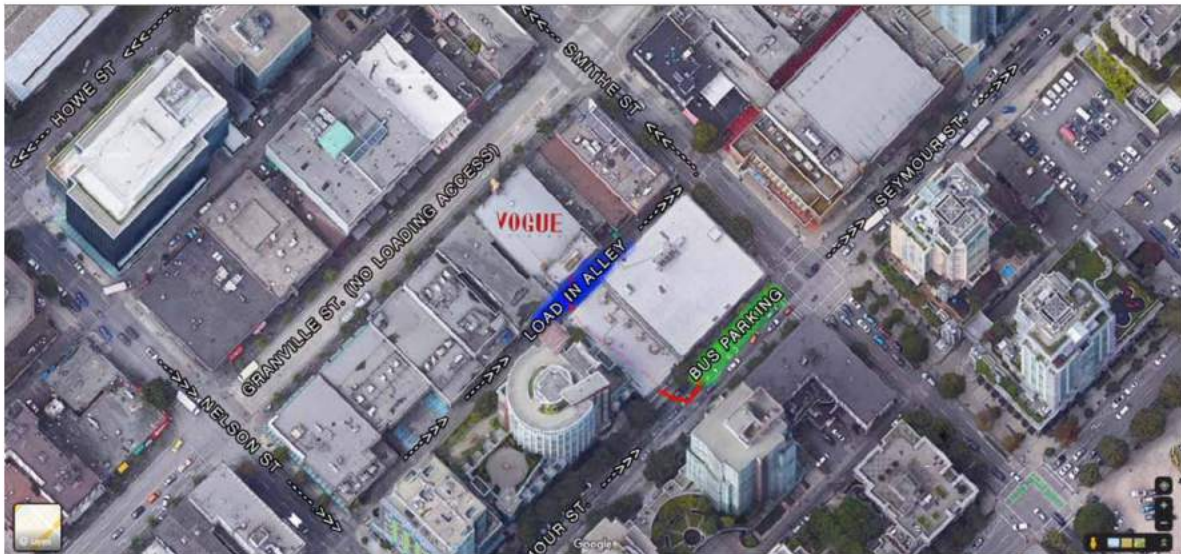
Loading access onto our stage is through the back alleyway behind the theater. Pulling into the alley from Nelson St. is a tight turn so please prep your drivers beforehand.

We have a dock-level loading door for the truck and a street level walk-thru door for crew. Once the truck is positioned we will build a temporary dock and use your truck ramp to unload straight onto the stage. There is not much store space available on stage so dead cases need to be loaded back onto the truck before it drives away.

Under no circumstances will our stagehands push cases from the street to the venue. All buses and trucks have to come in the alley to the back of the venue for load in/out. Please schedule your drivers accordingly.

Dressing Rooms

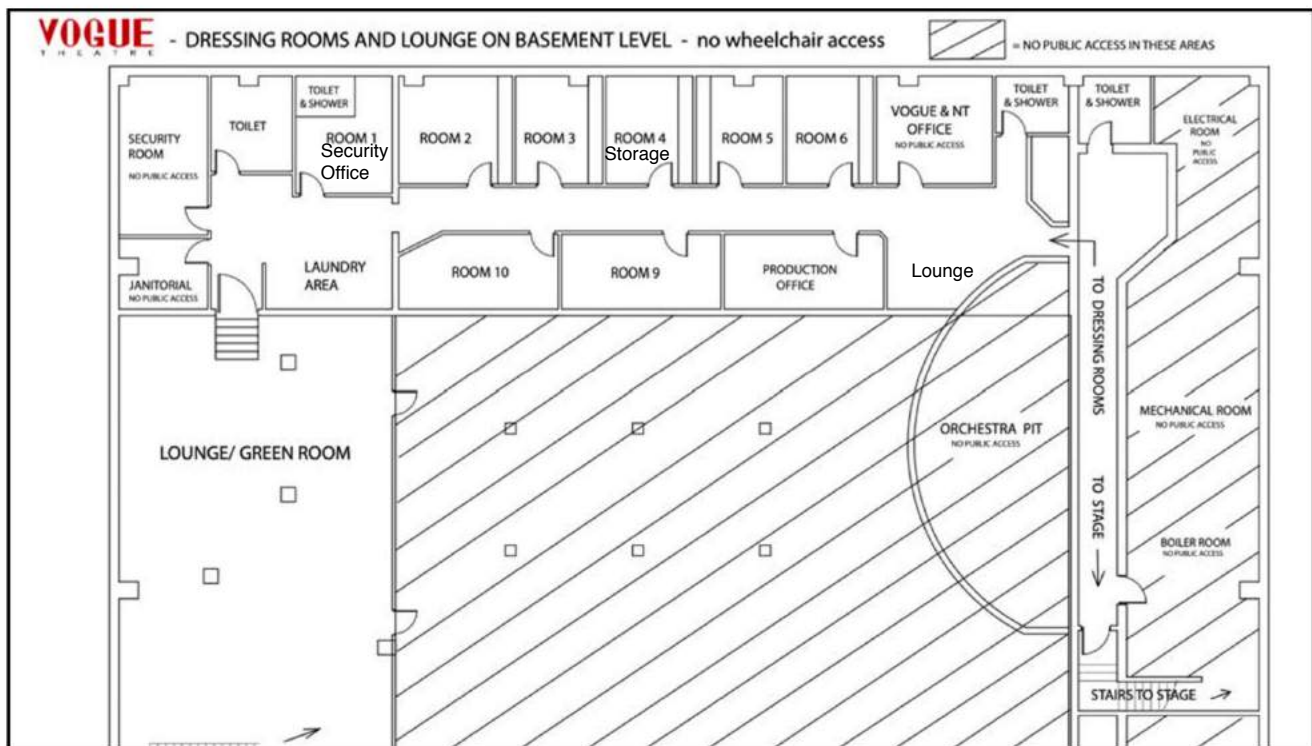**VOGUE** THEATRE

MRG LIVE

One floor below the theater is the artist dressing rooms. There is a large lounge area w/ couches, a kitchenette, coffee machines and a full size fridge, freezer and nice machine.

Also available for your team is:
1 "star" dressing room w/ private washroom and shower 3 smaller dressing rooms
2 bigger dressing rooms (band sized)
1 production office

Close to the stage we also have a stand-alone shower room for crew. Laundry is available on site across from the star dressing room.

VOGUE THEATRE - DRESSING ROOMS AND LOUNGE ON BASEMENT LEVEL - no wheelchair access

= NO PUBLIC ACCESS IN THESE AREAS

SECURITY ROOM NO PUBLIC ACCESS
TOILET
TOILET & SHOWER
ROOM 1
Security Office
ROOM 2
ROOM 3
ROOM 4
Storage
ROOM 5
ROOM 6
VOGUE & NT OFFICE NO PUBLIC ACCESS
TOILET & SHOWER
TOILET & SHOWER
ELECTRICAL ROOM NO PUBLIC ACCESS

JANITORIAL NO PUBLIC ACCESS
LAUNDRY AREA
ROOM 10
ROOM 9
PRODUCTION OFFICE
Lounge
TO DRESSING ROOMS
TO STAGE

LOUNGE/ GREEN ROOM

ORCHESTRA PIT NO PUBLIC ACCESS

MECHANICAL ROOM NO PUBLIC ACCESS

BOILER ROOM NO PUBLIC ACCESS

STAIRS TO STAGE

Stage Information

PRESENTATION AREA
Maple, black painted, no stage elevators

STAGE DIMENSIONS
Proscenium Opening: 35'6" wide x 22'8" high
Stage Depth: 29'6" deep
Upstage Wall: 47'9" wide
Stage Right Wing Space: 6'6" wide x 17' deep
Stage Left Wing Space x 8'6" wide x 17' deep

BARRICADE
40' of aluminum blow through barricade available

RIGGING POINTS
Electrical Rigging Points (max load 500 lbs each):
2 points for each 40' truss, at various distances upstage of proscenium

FLYING SYSTEM
Operated from pin rail, 30' above stage: Maximum flying height: 54'
Pipe length: 42'
1 x flyline for backdrop: Maximum load:300 lbs
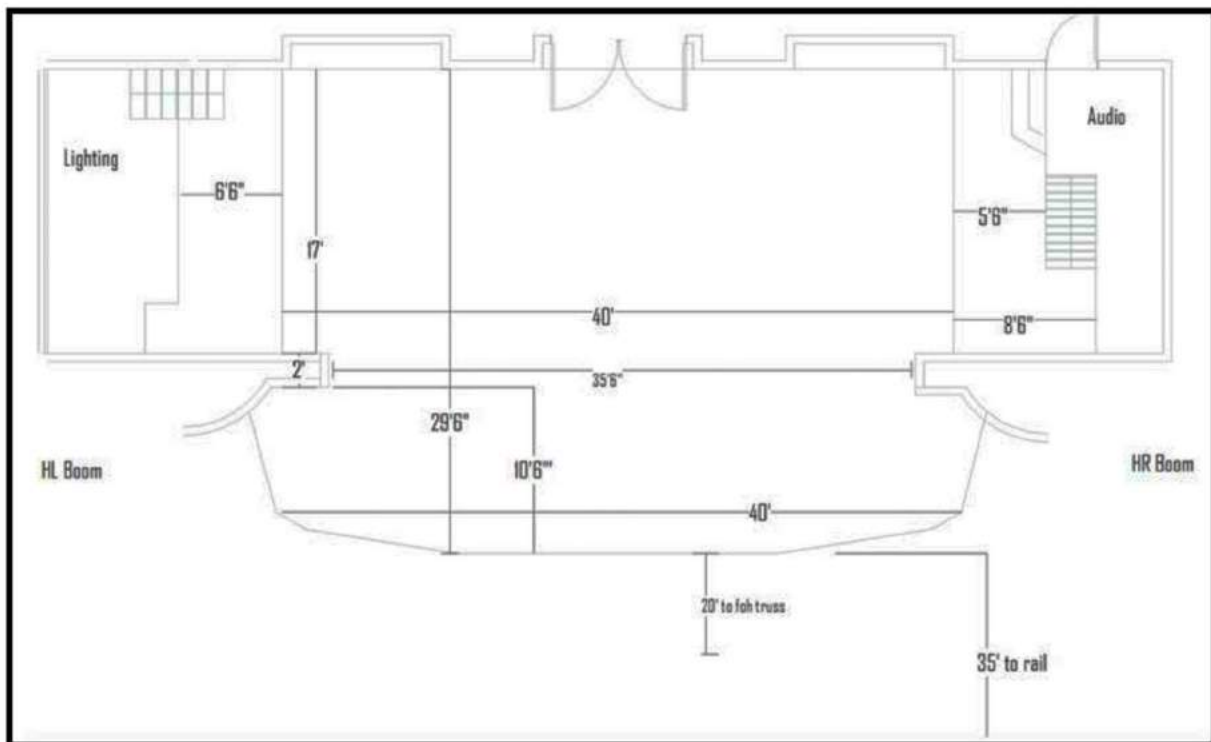
STAGE POWER
Audio - 100A 3-phase and 200A 3-phase @ SR Loft Lighting - 400A 3-phase @ SL Loft

SOFT GOODS
1 x 40' upstage crossover black curtain with stage centre split 8' from upstage wall.
2 x 8' upstage legs stage right and left at crossover.
2 x 8'-12' hard legs on travellers stage right and left 2' upstage from proscenium.

House Audio

MAIN SPEAKER SYSTEM
1 stereo 4-way Meyer Sound System consisting of:
16 x Meyer Melodie Curvilinear Array Loudspeakers (Flown)
2 x Meyer Melodie MSL-4 (Front Fill Crossfire)
4 x Meyer 700HP Subwoofers
1 x DigiDesign D-show mixing console
1 x Digidesign D-show sidecar
1 x Meyer Galileo 616 speaker management system

MONITOR SYSTEM
(Stage Left)
Avid SC48 digital monitor console with 16 outputs
10 x Meyer MJF-212a powered monitors
1 x QSC 18" drum sub

MICROPHONES
1 x Shure Beta91
1 x Sennheiser e901
2 x AKG Beta52
10 x Shure SM57
2 x Shure Beta57
5 x Sennheiser e604
4 x Sennheiser e904
7 x Shure SM81
2 x Sennheiser e609
6 x Shure SM58
9 x Shure Beta58
2 x Shure SM58s

10 x Radial JDI
2 x Radial J48
1 x Radial Pro48

POWER
200amp 3 phase camlock
30amp twistlock to breakered edison power box for backline
Available edison stage circuits

Fixture	Universe	Address	Fixture Type	Mode	Position
1	1	1	Amber Par64	Dimmer	DSR Ladder
2	1	2	Blue Par64	Dimmer	DSR Ladder
3	1	3	White Par64	Dimmer	DSR Ladder
4	1	4	Magenta Par64	Dimmer	DSR Ladder
5	1	5	Red Par64	Dimmer	DSR Ladder
6	1	6	Green Par64	Dimmer	DSR Ladder
7	1	7	Green Par64	Dimmer	DSL Ladder
8	1	8	Red Par64	Dimmer	DSL Ladder
9	1	9	Magenta Par64	Dimmer	DSL Ladder
10	1	10	White Par64	Dimmer	DSL Ladder
11	1	11	Blue Par64	Dimmer	DSL Ladder
12	1	12	Amber Par64	Dimmer	DSL Ladder
13	1	13	Leko 26deg	Dimmer	FOH Truss
14	1	14	Leko 26deg	Dimmer	FOH Truss
15	1	15	Leko 26deg	Dimmer	FOH Truss
16	1	16	Leko 26deg	Dimmer	FOH Truss
17	1	17	Leko 26deg	Dimmer	FOH Truss
18	1	18	Leko 26deg	Dimmer	FOH Truss
19	1	19	Leko 26deg	Dimmer	FOH Truss
20	1	20	Leko 26deg	Dimmer	FOH Truss
21	1	21	Leko 26deg	Dimmer	FOH Truss
22	1	22	Leko 26deg	Dimmer	FOH Truss
23	1	23	Leko 26deg	Dimmer	FOH Truss
24	1	24	Leko 26deg	Dimmer	FOH Truss
25	1	25	Leko 26deg	Dimmer	Balcony
26	1	26	Leko 26deg	Dimmer	Balcony
27	1	27	Leko 26deg (Logo)	Dimmer	Balcony
28	1	28	Leko 26deg (Logo)	Dimmer	Balcony
29	1	29	Leko 26deg	Dimmer	Balcony
30	1	30	Leko 26deg	Dimmer	Balcony
101	1	271	Vari-Lite VL1000 TSD	27 Channel	FOH Truss
102	1	298	Vari-Lite VL1000 TSD	27 Channel	FOH Truss
103	1	325	Vari-Lite VL1000 TSD	27 Channel	FOH Truss
104	1	352	Vari-Lite VL1000 TSD	27 Channel	FOH Truss

Fixture	Universe	Address	Fixture Type	Mode	Position
111	2	1	Martin Mac 101	RGB	US LX3
112	2	13	Martin Mac 101	RGB	US LX3
113	2	25	Martin Mac 101	RGB	US LX3
114	2	37	Martin Mac 101	RGB	US LX3
115	2	49	Martin Mac 101	RGB	US LX3
116	2	61	Martin Mac 101	RGB	US LX3
117	2	73	Martin Mac 101	RGB	US LX3
118	2	85	Martin Mac 101	RGB	US LX3
201	2	97	Vari-Lite VL3000 Spot	28 Channel	US LX3
202	1	97	Vari-Lite VL3000 Spot	28 Channel	US LX2
203	1	125	Vari-Lite VL3000 Spot	28 Channel	US LX2
204	2	125	Vari-Lite VL3000 Spot	28 Channel	US LX3
301	1	169	Martin Mac 250 Krypton	Extended	US LX2
302	1	186	Martin Mac 250 Krypton	Extended	US LX2
303	1	203	Martin Mac 250 Krypton	Extended	US LX2
304	1	220	Martin Mac 250 Krypton	Extended	US LX2
305	1	237	Martin Mac 250 Krypton	Extended	US LX2
306	1	254	Martin Mac 250 Krypton	Extended	US LX2
401	2	161	ChromaQ Colorforce 12	Mode 9 (4ch)	Floor
402	2	165	ChromaQ Colorforce 12	Mode 9 (4ch)	Floor
501	1	153	Martin Atomic 3000 Strobe	4 Channel	US LX1
502	2	153	Martin Atomic 3000 Strobe	4 Channel	US LX3
503	1	157	Martin Atomic 3000 Strobe	4 Channel	US LX1
504	1	161	Martin Atomic 3000 Strobe	4 Channel	US LX1
505	2	157	Martin Atomic 3000 Strobe	4 Channel	US LX3
506	1	165	Martin Atomic 3000 Strobe	4 Channel	US LX1
601	1	80	4 Lite Blinder Cell	Dimmer	US LX1
602	1	79	4 Lite Blinder Cell	Dimmer	US LX1
603	1	47	4 Lite Blinder Cell	Dimmer	US LX1
604	1	48	4 Lite Blinder Cell	Dimmer	US LX1
901	2	511	Radiance Hazer	2 Channel	SR Loft

2023-10-12

Backdrop Pipe

Upstage

LX3

111 (2/1) · 201 (2/97) · 112 (2/13) · Ad 502 DG (2/153) · 113 (2/25) · 114 (2/37) · 115 (2/49) · 116 (2/61) · Ad 505 DG (2/157) · 117 (2/73) · 204 (2/129) · 118 (2/85)

LX2

301 (1/169) · 302 (1/186) · 202 (1/97) · 303 (1/205) · 304 (1/220) · 203 (1/125) · 305 (1/237) · 306 (1/254)

LX1

601 (1/79) · Ad 501 DG (1/153) · Ad 503 DG (1/157) · Ad 504 DG (1/161) · Ad 506 DG (1/165) · 603 (1/47)

901 (2/511)

401 (2/161)

402 (2/165)

1 (1/1)
2 (1/2)
3 (1/3)
4 (1/4)
5 (1/5)
6 (1/6)

12 (1/12)
11 (1/11)
10 (1/10)
9 (1/9)
8 (1/8)
7 (1/7)

FOH Truss

13 (1/13) · 14 (1/14) · 15 (1/15) · 16 (1/16) · 17 (1/17) · 18 (1/18) · 19 (1/19) · 20 (1/20) · 21 (1/21) · 22 (1/22) · 23 (1/23) · 24 (1/24)

101 (1/271) · 102 (1/298) · 103 (1/325) · 104 (1/352)

25 (1/25) · 26 (1/26) · 27 (1/27) · 28 (1/28) · 29 (1/29) · 30 (1/30)

Balcony

Fixture Summary

	Fixture	Qty
	PAR 64	12
	Leko 26deg	18
	VL1000 TSD	4
	Martin MAC 101 RGB	8
	VL3000 Spot	4
	MAC 250 KRYPTON Hung	6
	ChromaQ Color Force 12	2
	Martin Atomic 3000 DMX	6
	Conventional Stage Blinder P4	2
	UltratecFX Radiance Hazer	1

ACCESSIBLE
WASHROOM

EMERGENCY
EXIT

FA

FA

ALL GENDER
WASHROOM

LX

Balcony Overhang

LOBBY

BAR

BOX
OFFICE

FA

AUDIO

Balcony Overhang

FIRST AID
AREA/DIANA'S

FA

MONITOR DESK

STAGE ACCESS
from Greenrooms
Below

FA

STAIRS
UP

STAIRS
DOWN

FA

EMERGENCY
EXIT

VOGUE
THEATRE
M R G
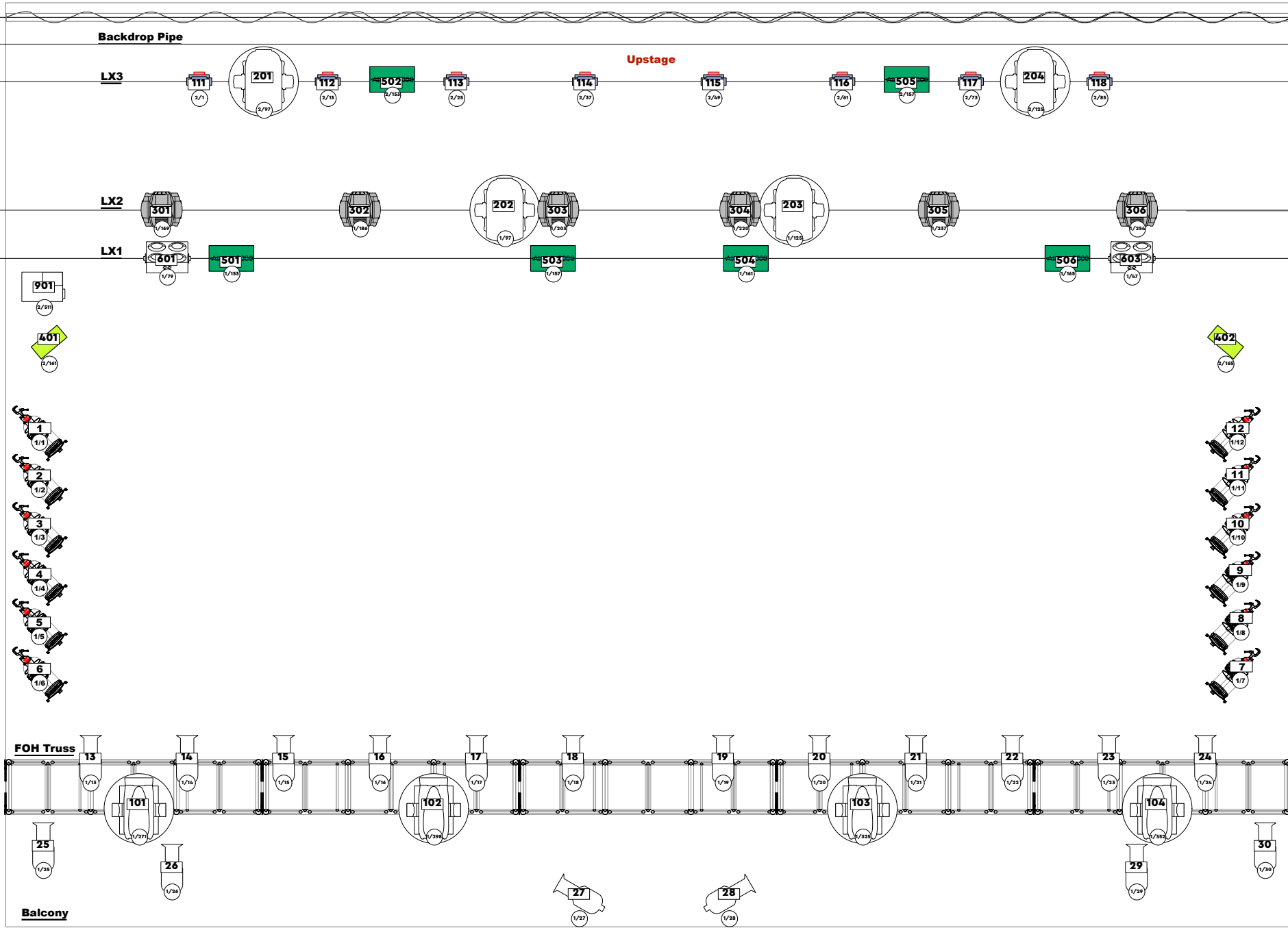
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Element:	**Floor Plan**
View:	**Top/Plan**
Drawn by:	E. Duquette
Scale:	1:47
Version:	1
Date:	**2023-10-14**
Revision Notes:	VL3000 Spot
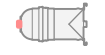
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Fixture	Count
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VL1000 TSD	4
Martin MAC 101 RGB	8
MAC 250 KRYPTON Hung	6
VL3000 Spot	4
ChromaQ Color Force 12	2
Martin Atomic 3000 DMX	6
Conventional Stage Blinder P4	2
UltratecFX Radiance Hazer	1